Discuss shapes in an artist’s work

Name	Date

Work together

1 Look at Agnes Nanogak’s picture. What shapes do you notice?

Look, notice and talk together.

Discuss shapes in an artist's work

Work together

1 Look at Agnes Nanogak's picture. What shapes do you notice?

Record the child's own observations after viewing the attributed artwork.

Practice: Discuss Inuit building knowledge and shapes in context. The resource-led conversation connects natural materials and constructed forms. Cultural knowledge and a single expected block name are not scored; it never supplies automatic skill credit.

Administer separately

1. Open the linked museum image of Building an Igloo (1973), a stonecut by Agnes Nanogak, also known as Agnes Nanogak Goose, an artist from Ulukhaktok in the Inuvialuit Settlement Region. Show the artwork itself; read the collection record and Inuit Art Foundation profile beforehand.
2. Introduce the artist, title and place. Ask: "What do you notice? What shape does the wall make around the people? Which parts remind you of shapes we know?" Let the child point and use their own words.
3. Discuss the connection: "The picture shows people using snow from the land to build a shelter. How do the pieces fit? What shapes and materials have we noticed in nature near us?" Attend to the artist's viewpoint, not just isolated block names.
4. Keep this a conversation about one artist's work and a building practice. Do not imply that every Inuit home looks like this, that every block is a perfect cube, or that a shape has a cultural meaning the source has not stated. Record observations, not a pass/fail cultural score.

Accept: Teacher-led discussion, not a cultural knowledge test. Record observations about the artist's shapes, natural snow and the constructed shelter. Accept careful everyday descriptions and comparisons. Do not require a cube answer or infer cultural meanings from a shape. No automatic skill credit; display the referenced artwork before asking.

Model response: The wall curves around the people. The pieces remind me of long, rounded shapes. Snow is a natural material that people shape to fit.

Record: Artwork shown; child's observations; a nature/material/construction connection. No cultural pass/fail score.

Discuss shapes in an artist’s work

Verified visual and teacher sources

- View Building an Igloo — museum image
  Agnes Nanogak, Building an Igloo, 1973. Stonecut on paper. Agnes Etherington Art Centre, accession 63-015.32.

  Open the image before teaching. If it does not load, open the collection record and load the artwork there before asking. Do not administer without the visual. The publisher’s artwork is linked, not stored as an approved AXIS illustration.

- Museum collection record
  Agnes Etherington Art Centre, Queen’s University.

  Read the artist, title, date and context before teaching.

- Artist profile — Inuit Art Foundation
  Agnes Nanogak Goose; Ulukhaktok, Inuvialuit Settlement Region, Northwest Territories.