Make a repeating pattern that changes in two attributes

NAME	DATE

1 **Activity · Work with your teacher**

Look at the beadwork your teacher shows. What shapes, colours or repeating parts do you notice?

Make a repeating pattern that changes in two attributes

1. Record the child’s observation linked to the named source. Do not score a cultural fact from an invented picture or assume one practice represents every community. This is supporting, source-led discussion, not automatic skill credit.

Practice / supporting evidence: Teacher-led source-specific cultural discussion. No invented cultural symbols or universal measurement claims; no automatic skill credit.

Teacher procedure · Question 1

1. Prepare the primary publisher resource before teaching: https://www.historymuseum.ca/teachers-zone/history-box/colonial-canada/metis-floral-design/. Open its actual visual and read the context. If unavailable, postpone this activity.
2. Name the artists/community and the museum context. Discuss an actual selected work, rather than claiming that an invented classroom bead strip represents an authentic design.
3. Show or read the prepared example before asking the question. Follow local cultural protocols and invite community guidance when available. Do not copy protected designs as a generic craft template.
4. Keep source title and community, the child’s words, and any prompts in the record.

Record: Source shown; community/context; child’s observation; prompts.

Record the child’s observation linked to the named source. Do not score a cultural fact from an invented picture or assume one practice represents every community. This is supporting, source-led discussion, not automatic skill credit.